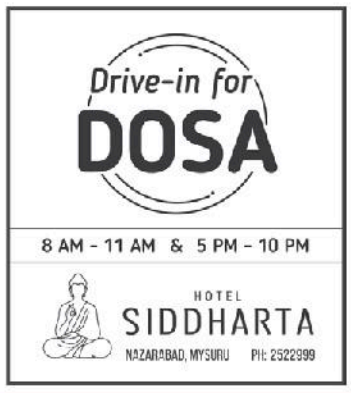

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Mysore Silk Sarees get pricier by 8 to 10%

- **Price hike fails to dampen rush**
- **Protest against proposed stadium at KSIC Filature Factory in T. Narasipur intensifies**

Mysuru, Feb. 23 (BLU,MTY& BCT)- With gold and silver prices soaring, the cost of Mysore Silk sarees has risen sharply, by about 8 to 10 percent and now ranges from Rs. 19,000 to Rs. 2.5 lakh depending on the variety, design and texture.

Despite the higher prices, customers continue to flock to buy them, drawn by their distinctive colours, lightweight and elegant designs.

Officials said that when gold and silver prices plunged by up to 9 percent in futures trade on Feb. 1, 2026, hitting lower circuit levels ahead of the Union Budget 2026-27, prices of Mysore Silk sarees also fell by Rs. 5,000 to Rs. 10,000 on select models.

Taking advantage of temporary dip, women thronged outlets of Karnataka Silk Industries Corporation (KSIC) in city, to buy sarees of their choice. The reduced prices lasted for over four days, during which the outlets witnessed heavy footfall and brisk sales.

PRICE HIKE

"In view of rising prices of gold and silver, we were compelled to hike the price of Mysore Silk sarees, which are woven with pure gold, silver and silk. Although the cost of raw materials has gone up, we have never compromised on quality, except for a modest price adjustment," said B.A. Vinay, Manager (Finance and Accounts), KSIC.

"The price of each saree has been increased by about 8-10%, but sales have not fallen, as demand for Mysore silk sarees remains like ever," he added.

(See SILK on page 6)

Men and women sitting in queue, to buy Mysore Silk sarees at the KSIC factory outlet on Manandavadi Road in city this morning.

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With deepest grief and profound respect,

Smt. Prabha M.N.
Akshay N. & Suvida P.
Ananya N.
Family members, and all whose lives were enriched by him.

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STAR OF MYSORE

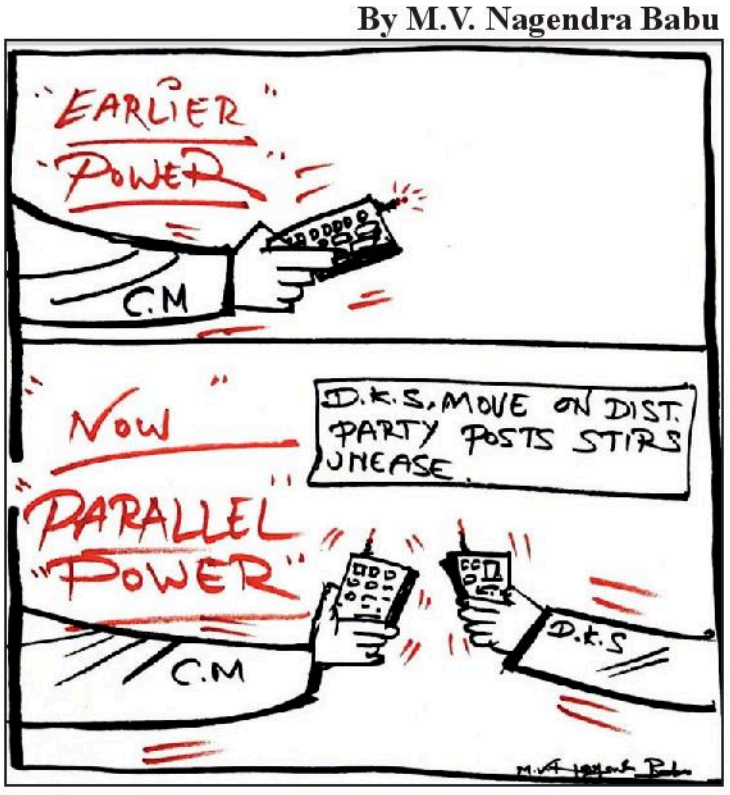
"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 23rd February 2026

BABU'S BANTER

By M.V. Nagendra Babu



EDITOR'S BOTTOMLINE

FRANKNESS, NOT FLATTERY, IS A FRIEND: '*Did you get hit by a truck?' demanded Gabriel. My young grandnephew was voicing what adults were hesitant to say. Earlier that day, while out on my walk, I had fallen and hurt myself. Since people had politely refrained from mentioning my injuries, I had no idea how unsightly I appeared.*

When Gabriel came out with his candid comment, I glanced in the mirror. To my dismay, I saw that my nose and forehead were mottled with bruises and I had a swollen black eye. I hastened to apply a cold compress and other restorative remedies, but none of them worked wonders. "I look terrible," I wailed.

Gabriel nodded, rather too readily. "You do," he agreed, "and your scars will take ages to go away." Strangely enough, that unpalatable utterance proved more effective than my creams and concealers. Casting cosmetics aside, I settled down to wait for my abrasions to heal. A week has passed and I face the world (pun intended) with positivity tempered by pragmatism.

There is considerable merit, idiomatically speaking, in calling a spade a spade. Even more commendable is the good sense to accept unvarnished statements of unpleasant facts. Hans Christian Andersen's story of a man, whose new clothes were no clothes, might not have taken an embarrassing turn if someone in the emperor's inner circle had been sincere. He or she should have pointed out that the extraordinary apparel, touted by tricksters, was non-existent. Lacking upfront intervention, the emperor stepped out majestically, convinced that he was magnificently dressed. Spectators, believing that the gorgeous garments were only visible to the wise, acclaimed him. One little boy, however, bravely blurted out that the emperor was unclad.

"Children and fools tell the truth," is a proverb which means that those who are innocent and guileless are forthright, making no attempt to be socially or politically correct. So are genuine well-wishers who have our best interests at heart. We ought to be open to their outspoken opinions, welcoming constructive criticism that is beneficial to us.

"You are putting on weight and had better resume your walks," remarks Gabriel bluntly. This is not quite what I want to hear, but I have to comply. After all, frankness, not flattery, is a friend. — *Suryakumari Dennison in Deccan Herald*

NEWS SPARKLERS

Police stop homeless man with a Ferrari

Vaucluse: French Police were recently shocked to discover that the man they had caught speeding in a red Ferrari was a poor homeless person.

When the traffic police in France's Vaucluse region stopped a motorist for speeding in his bright red Ferrari Portofino at nearly 250 km/h (155mph), they didn't expect them to be homeless, with no declared income to their name. But, during questioning, the otherwise well-dressed man casually told officers that he had no job, no assets, and no income.

Asked who the car belonged to, the motorist said that it was his mother's, but records showed that it had been registered by a real-estate company managed by the suspect, his mother and two siblings. A subsequent investigation revealed a complex scheme to syphon funds from the French State and evade taxes by not declaring any revenue.

Men play pickleball for 28 hours!

Detroit: A pair of Michigan athletes officially broke the Guinness World Record for the longest marathon playing singles pickleball with a 28-hour game.

Grand Rapids residents Brad Haverkamp and Caleb Dang said they took on the record in late November after a previous attempt to break a similar record for playing doubles pickleball fell short in 2024.

The men played for 28 consecutive hours, and were only allowed a 5-minute break each hour.

The duo learned this month that evidence from their attempt had been accepted by Guinness World Records and they now officially hold the title for the longest marathon playing pickleball (singles).

HEALTH CAPSULE

Regular Cycles Matter

Irregular periods often mean irregular ovulation. Identifying the cause early can significantly improve your chances of conception.

By Dr. Nivedita Shetty - Chief of Reproductive Medicine
Manipal Hospitals, Mysuru

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Elected unopposed

Mysuru, Feb. 23- The following persons have been elected unopposed to the Board of Directors (2025-26 to 2029-30) of Kanakadasa Mandali, having Office on 4th Main Road, 25th Cross, Vidyaranyapuram, at the special Annual General Body Meeting (AGM) held recently:

President: S. Murthy, Proprietor of Rahul Convention Hall, Mysuru.

Vice-President: R. Bhaskar, Executive Engineer, University of Mysore.

Secretary: J. Srinivas, Proprietor, Akshaya Solar.

Joint Secretary: Kalegowda, Retired Senior Platoon Commander, Home Guards.

Treasurer: M. Mahadeva, Civil Contractor.

Directors: C. Mahadev, Proprietor, Chamundeshwari Hardware, Chikkamma Basavaraj, former Chairperson of Bal Bhavan and ex-Corporator, S. Mahadev, Electric Contractor, H. Shekar, Contractor, M.C. Mallesh, Electric Contractor, N. Manoj, Event Manager and President of NSUI City Unit, M. Devaraju, Owner of Shivaparvathi Paints and Plumbing, P. Gururaj, Land Consultant, Kumar, Civil Contractor and Beeregowda, Survey Supervisor, Mysuru taluk, according to a press release.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **115.10 feet**	Today's level **2,272.66 feet**	Today's level **2,830.08 feet**
Last year's level **114.53 feet**	Last year's level **2,275.76 feet**	Last year's level **2,836.99 feet**
Yesterday's level **115.42 feet**	Yesterday's level **2,272.84 feet**	Yesterday's level **2,830.07 feet**
Today's Inflow **239 cusecs**	Today's Inflow **185 cusecs**	Today's Inflow **239 cusecs**
Today's Outflow **4,316 cusecs**	Today's Outflow **1,200 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- *Squirrels can jump up to 20 feet, using their tails for balance and their padded feet to cushion landings.*
- *They remember the locations of hundreds of hidden nuts, often using their incredible sense of smell to find them under a foot of snow.*
- *To protect their food from thieves, squirrels may pretend to bury a nut.*
- *Squirrels use their fluffy tails as shade in the summer to keep cool.*

LAUGHTER THE BEST MEDICINE

I went down the street to a 24-hour grocery store... When I got there, the guy was locking the front door. I said, "Hey! The sign says you're open 24 hours." He said, "YES, BUT NOT IN A ROW!"

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 90.76
1 UK Pound	= Rs. 122.74
1 UAE Dirham	= Rs. 24.71
1 Euro	= Rs. 107.29

VOICE OF THE READER

Pit unattended: Where is safety?

Sir,

I am writing to draw urgent attention to a serious public safety hazard in our residential area of Dattagalli, Mysuru.

About a month ago, a Government contractor dug a deep excavation pit directly in front of the main gate of our house, reportedly for laying underground power cables.

Despite objections raised at the time, the work was carried out and the site was left unsecured. Since then, no one has returned either to complete the work or to restore safe access.

The pit remains open and dangerously exposed. There are no proper barricades, reflective tapes, warning lights or safety signage. After sunset, it is almost impossible to notice the pit until one is alarmingly close to it. As a result, entering and exiting our home has become extremely difficult and risky.

What is even more worrying is that several similar pits along our street have also been left unattended for weeks.

This situation poses a serious threat to elderly residents, children playing in the neighbourhood, pedestrians, cyclists, pets, specially-abled individuals and motorists trying to enter or exit their homes.

With the rains expected soon, these pits could fill with water, making them completely concealed and far more dangerous.

We have already seen tragic incidents across the country caused by such negligence. Children and young people have fallen into open drains in Bengaluru, pedestrians have lost their lives after falling into unbarricaded pits in Mumbai and a tech professional lost his life after falling into an unsecured construction pit in Noida.

These incidents are painful reminders of what can happen when basic safety measures are ignored.

While public infrastructure development is necessary and appreciated, it must be carried out responsibly and completed within a reasonable timeframe. Leaving deep excavations open in residential areas for over a month reflects serious administrative oversight and contractor negligence.

I urge the authorities to intervene immediately by securing all open pits with proper barricading and visible warning systems, completing the pending underground cable work without further delay.

—Naveen Gowd

Dattagalli 16.2.2026

10-day entrepreneurship development

Mysuru, Feb. 23- The Department of Skill Development, Entrepreneurship and Livelihood, Bengaluru, in association with Centre for Development of Advanced Computing (C-DAC), Dharwad and the District Industries Centre (DIC), Mysuru, has organised a 10-day entrepreneurship development and training programme for aspiring entrepreneurs from SC community.

SC candidates interested in setting up own enterprises, can apply. The applicants must be aged 21 years and should have a minimum qualification of a pass in 10th standard.

The prescribed application forms can be obtained at the DIC office located in CTI building on Sayyaji Rao Road and the filled-in applications must be submitted before Feb. 28. Registration can also be done over phone.

For more details, contact Mob: 63616-11136 or 83107-38819 or 77601-45784.

VIDWATH 'Biztech Extravaganza'

Mysuru, Feb. 23 (KS) - Vidyavardhaka First Grade College has organised 'VIDWATH - 2K26,' a two-day State-level inter-collegiate 'Biztech Extravaganza' at its premises on Seshadri Iyer Road in city on Feb. 27 and 28.

The two-day event aims to enhance Commerce, Management, Technical and Artistic skills of undergraduate students, providing real world business technical exposure and knowledge sharing.

It features a wide range of core, non-core and cultural programmes such as Chill Spill (a skit event), Finance and Taxation, Business Plan, Marketing, Human Resource Management, Break the Query, Decoding and Dominating, Cooking Without Fire, Treasure Hunt, Minute to Win, Vibrant Artistic, Fire Storm Arena, Mind Mash Marathon, Box Cricket, Hulk Man and Battle Dore.

A State-level inter-collegiate cultural competition featuring solo and group dance will be held on Feb. 27 at the College premises at 6 pm. Interested students from across the State are invited to participate and showcase their talents. For details, contact Ph: 0821-2422385 or 2421619, according to a press release.

CET application deadline extended to Feb. 27

Mysuru, Feb. 23- The Karnataka Examination Authority (KEA) has extended the deadline for applying to K-CET (Karnataka Common Entrance Test) for admission to Undergraduate professional courses (BE, B.Tech, B.Sc., Agriculture, B.Pharma, Pharma D etc.) in Karnataka colleges, to Feb. 27. The earlier deadline was Feb. 22.

The last date for payment of exam fee is Mar. 3. So far, as many as 3.18 lakh students have applied for CET.

The KEA has clarified that there would no further extension of the deadline and as such, students should ensure that they apply before Feb. 27.

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Best Wishes From
Dr. K.B. Lingaraju President
Shivaji Rao A.K. Honorary Secretary
R. Anand Vice President
Mysore Chamber of Commerce and Industry

Seventh edition of Mysuru Literary Fest-2026

'Mysore proved Indians could self-govern'

Dr. Chandan Gowda

Mysuru, Feb. 23 (VVH&BCT)- With a population of five million in 1900, Mysore was the third-largest Princely State in India, and its Maharajas ranked among the most powerful political figures of the time, said Dr. Chandan Gowda, Dean of the School of Liberal Arts at Vidyashilp University.

He was delivering a talk on 'Romancing Development: The Mysore Episode' at the Seventh Edition of the Mysuru Literary Fest-2026 held yesterday at Maharaja's College Centenary Hall, organised by Mysore Literary Association.

Dr. Gowda traced how Mysore emerged as one of South Asia's most progressive, urbanised and modernised regions by the late 19th and early 20th centuries, outpacing many territories under British colonial rule.

He described the State's development vision as a blend of diverse intellectual influences, including the neo-mercantilism of Friedrich List, social developmentalism and early humanitarian thought.

"The Maharajas, along with their ministers, dewans and planners, prioritised industrial growth, education and social infrastructure, a commitment reflected in contemporary Indian and foreign writings of the period," he noted.

Presenting a critical analysis of modernisation in Mysore between 1881 and 1947, during its period of indirect rule, Dr. Gowda cited the political scientist James Manor, who noted that Mysore's rulers were seen as heroes by Indian nationalists and as evidence of Indians' capacity for effective self-governance.

He also referred to Mahatma Gandhi's 1894 address at the Natal Legislative Assembly (Legislative body of the British Colony of Natal, now part of South Africa), where Gandhi praised Mysore's representative Parliament, the Mysore Assembly, as closely modelled on the British Parliament.

In 1917, Dewan M. Visvesvaraya similarly stressed that Mysore must learn from progressive nations to shape its future, he added.

Preeti Shenoy delves into crafting stories with trust

Author and illustrator Preeti Shenoy (right) in conversation with Geetha Kariappa.

Mysuru, Feb. 23 (MK&BCT)- "Writing is not merely about acknowledging readers. It is about crafting stories and novels rooted in trust and credibility through research," said author and illustrator Preeti Shenoy.

In conversation with Geetha Kariappa, Shenoy reflected on her literary journey, emphasising that writing should inspire readers. "For me, books themselves have been the greatest source of inspiration," she said. She noted that her story collections have found a wide readership both in India and abroad. "In the past 40 days alone, I have read 22 books. Books have been my teachers," she remarked.

Writing, she added, has been her passion since childhood, with her father serving as her earliest inspiration. His career with Kendriya Vidyalaya involved frequent transfers, exposing her to diverse cultures and languages. As a result, she is fluent in six languages, including Malayalam, Konkani and Tamil.

Shenoy also shared that her daughter has always been her first reader and discussion partner. An environmental enthusiast, Shenoy often draws from everyday experiences, shaping her narratives around life as she sees it.

Advising aspiring writers, she stressed the importance of thorough research and wide reading before beginning to write.

'Don Quixote and Kathakali share expressive art traditions'

University of Kerala's senior professor Dr. B. Hariharan speaks about expressive storytelling

Dr. B. Hariharan

Mysuru, Feb. 23 (BLU&BCT)- Kathakali, Kerala's world-renowned classical dance-drama with a history spanning over 400 years, communicates through gestures, expressions and symbolic hand movements that together form a universal language understood across cultures, said Dr. B. Hariharan, Senior Professor of English at the University of Kerala.

Speaking at a session titled 'Don Quixote's Life in New Translations,' Dr. Hariharan explained that Kathakali artistes convey complex narratives through colourful costumes, elaborate make-up, the facial expressions of the nine 'rasas' and codified hand gestures. "Even without words, the story is communicated meaningfully to audiences worldwide," he observed.

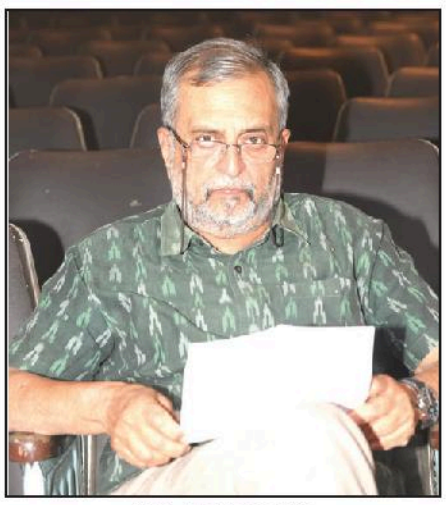
Referring to Don Quixote and Sancho Panza from Don Quixote and noting how the novel's blend of satire, humour and irony resonates with Kathakali's expressive storytelling, Dr. Hariharan said that Kathakali traditionally stages episodes from the Ramayana and the Mahabharata.

"Unlike European theatre, which demands extensive rehearsals, Kathakali performers internalise their roles so deeply that they can perform seamlessly without prior practice. This rigorous discipline ensures flawless presentations that engage audiences beyond language barriers," he opined.

Describing Kathakali as a demanding theatrical tradition, Dr. Hariharan said, performers adhere to strict stage discipline, avoiding lapses in pronunciation or delivery often seen elsewhere. This precision, he added, makes the art form compelling even for those unfamiliar with the language.

Reflecting on Kerala's engagement with European theatre, he pointed out that translation practices in the West often remain close to the original text, word for word and line by line. In contrast, Kathakali's expressive art allows characters to be understood, making it one of the world's richest performance traditions.

Mythological films shaped Indian cinema: Film critic



M.K. Raghavendra

Mysuru, Feb. 23 (VVH&BCT)- "Cinema in India did not begin with fantasy or documentary. It began with mythological films," said film critic and writer M.K. Raghavendra.

Speaking at a session titled 'Narration in Indian Popular Cinema and The Mimetic Urge,' he traced the evolution of representation in art.

"Early cave paintings were attempts to reproduce real-world objects. With the arrival of photography and cinema, mechanical tools emerged to imitate reality. While cinema developed alongside documentary traditions, illusion became central to its expressive power," he explained.

He referred to French magician Georges Méliès, who recognised cinema's capacity for illusion, not merely as unreality, but as imaginative creation.

Raghavendra recalled that Dadasaheb Phalke's (D.G. Phalke) film 'Raja Harishchandra' was received by audiences as the truth.

"Truth in cinema was not simply internal (psychological) or external (realistic), but connected to meaning. Sathya Harishchandra's story carried sacred significance and therefore it was accepted as truth," he explained.

He explained that Indian popular cinema, by conveying truths connected to life, reflects art's uncertain purpose and its element of imitation, resulting in works that are modest yet complex.

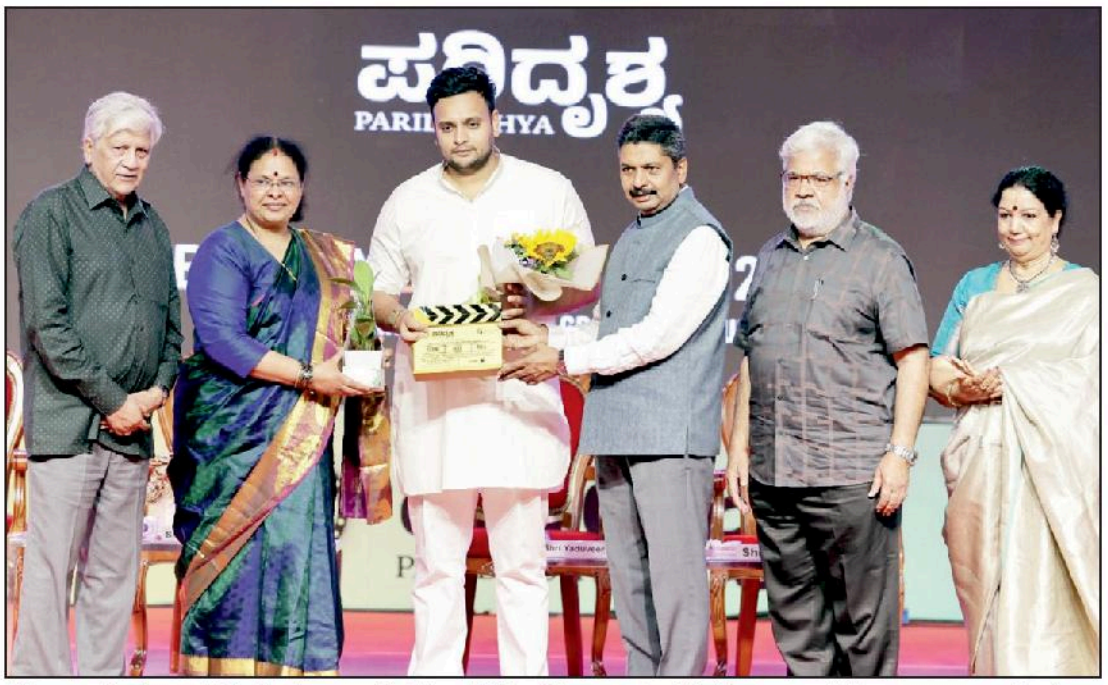
Mysore Literary Association, founded in 2016, aims to promote literary activities and conduct festivals to enrich English studies in the royal city. It has so far held numerous literary events including seven Mysuru Literary Fests under the Chairmanship of its Founder-President Prof. K.C. Belliappa, who is also the former Vice-Chancellor of Rajiv Gandhi University, Arunachal Pradesh.

Curtains fall on Paridrishya International Festival of Short Films & Documentaries

Mysuru, Feb.23 (SPN&VNS)- The three-day Paridrishya 4th International Short Films and Documentaries Festival organised by Mysuru Cinema Society concluded yesterday, with MPs Yaudveer Krishnadatta Chamaraja Wadiyar and Dr. C. N. Manjunath, veteran actors Girija Lokesh, Karnataka Film Chamber of Commerce (KFCC) Vice-President Sundarraj, director S.V. Rajendra Singh Babu among others gracing the stage.

Speaking on the occasion, Mysuru-Kodagu MP Yaduveer Wadiyar said, "Despite Karnataka having a rich history, people have been following the history written by the British and other foreigners.

"We have not been able to write our own history and we continue to study the history of Vijayangar Empire written by others, while there are books written in Kannada language available. We need to write about our history, which can be fulfilled through cinema," he added.



Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar receiving a memento from Mysuru Cinema Society Hon. President Dr. G.R. Chandrashekar during the valedictory ceremony of Paridrishya 4th International Short Films and Documentaries Festival held at Maharaja's College Grounds here yesterday. Also seen are (from left) Film Director S.V. Rajendra Singh Babu, Mysuru Cinema Society Secretary Padmavathi S. Bhat, Karnataka Film Chamber of Commerce Vice-President Sundarraj and veteran actress Girija Lokesh.

Bengalore Rural MP Dr. C.N. Manjunath, in his address highlighted the contribution of Mysuru to the Kannada Film Industry and added that while thousands of movies have been made over the past decades, not single movie has been made on Nalwadi Krishnaraja Wadiyar.

"There is a need for entertainment. However, movies, short films and documentaries must have a positive impact on the society. While the old movies were rich in literature and music, the recent movies are noisier," he said.

Actor Daali Dhananjaya, remembering his days in Mysuru, said that his cinema journey began from the city.

Stating that short films had become medium to get noticed in the film industry, he added that the industry was undergoing transformation with new technologies.

"Today, there are opportunities to come out with movies using Artificial Intelligence (AI)," he added.

The three-day event witnessed screening of short films and documentaries from over 120 countries. The organisers also gave away awards to best short films and documentaries on the occasion.

Actors Lasya Shetty, Rohini Prakash, Mysuru Cinema Society President Dr. G.R. Chandrashekar, Hon. President M. Chethan, Secretary Padmavathi S. Bhat and others were present.

38th All India Postal Cultural Meet concludes

Kerala Postal Circle Champions; Karnataka Runner-Up

The Kerala team, which emerged as Champions at the 38th All India Postal Cultural Meet, is seen receiving the trophy from Padma Shri Hindustani classical vocalist Pt. M. Venkatesh Kumar during the valedictory ceremony held at Postal Training Centre in the city recently. Picture right shows the Karnataka team receiving the runner-up trophy.

Mysuru, Feb. 23 (MPM)- Padma Shri awardee Hindustani classical vocalist Pt. M. Venkatesh Kumar, opined that both profession and passion are equally important in every individual's life.

He was speaking as the chief guest at the valedictory ceremony of the 38th All India Postal Cultural Meet (AIPCM), organised by the Department of Posts at the Postal Training Centre in city recently. He stated that organising a cultural event in the cultural city is highly meaningful and added that the Postal Department is known for its integrity.

Presiding over the programme, the Postmaster General of Karnataka Postal Circle, K. Prakash, said that in today's era of digitalisation, when people are under stress, music brings peace and relief.

The programme was attended by Sandesh Mahadevappa, Director (Headquarters), Karnataka Postal Circle, V. Tara, Director, Bengaluru Central Postal Region, Shriharsha, Director, North Karnataka Postal Region and Dr. Ashish Singh Thakur, Director of the Postal Training Centre, Mysuru.

Prizes were distributed to the winners of the cultural competitions.

The National-level Cultural Meet was held from Feb. 16 to 20 at the Postal Training Centre (PTC) and Karnataka State Open University (KSOU) premises in the city.

A total of 293 participants (employees of the Postal Department and their children), representing 21 Postal Circles from across the country, took part in the event.

Overall Results

The results of various cultural competitions, based on overall performance, are as follows:

• Kerala Postal Circle secured the Championship trophy with 108 points, winning a total of 22 prizes (17 First prizes, 4 Second prizes and 1 Third prize).

• Karnataka Postal Circle secured the Runner-Up position with 105 points, winning a total of 34 prizes (16 First, 14 Second, and 4 Third prizes).

• Odisha Postal Circle secured the Third position with 38 points, winning a total of 11 prizes.

Outstanding Individual Performances

Several participants delivered exceptional performances across various categories. The prominent award winners are as follows:

S. Charmi (4 Awards), Abhimanyu (3 Awards), K.R. Pratham (3 Awards), D.M. Punyashree (3 Awards), Shambhavi Degavimath (3 Awards) and G.S. Srushti (3 Awards) from Karnataka Postal Circle.

S. Durga Ram (3 Awards), V.R. Srihari (3 Awards) and Teertha Prakash (3 Awards) from Kerala Postal Circle.

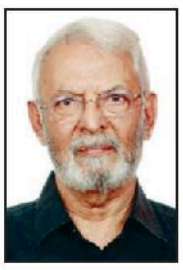
The 38th AIPCM-2026 served as a vibrant platform for cultural exchange, promoting unity, team spirit and national integration among Postal employees. The Meet reflected India's rich cultural heritage through classical music, dance, instrumental performances, folk traditions and contemporary cultural programmes.

By organising such National-level cultural events, the Department of Posts has once again reaffirmed its commitment to employee welfare, creative expression and organisational unity.

FLEETING THOUGHTS

Buyer... Beware !

By Ashvini Ranjan



The principle of buyer beware appears sensible at first glance. It encourages alertness, personal responsibility and common sense. Yet, when applied to everyday life, it raises a serious question. Is every citizen truly informed and capable of protecting himself from being misled or exploited? If not, where does responsibility actually lie?

In daily life, most people purchase goods and services in good faith. Only after using it does the defect become apparent. The loss is not merely monetary. It brings disappointment, unhappiness and a feeling of having been cheated.

The same concern applies even more strongly to services. One of the most basic services a State provides is safety and security. When policing is weak or inconsistent, anxiety becomes a constant presence.

When a citizen who has been wronged turns to the justice system, the expectation is not revenge alone. It is reassurance that fairness exists and that wrongdoing will be corrected. When justice is delayed, the original injury is made worse. The experience often leaves behind a sense of helplessness and loss of faith.

Repeated experiences of this kind slowly change behaviour. People become cynical and cautious by default. Trust begins to erode. Gradually, suspicion becomes normal. Every transaction demands alertness. Every interaction carries doubt. What should be simple and routine begins to feel risky.

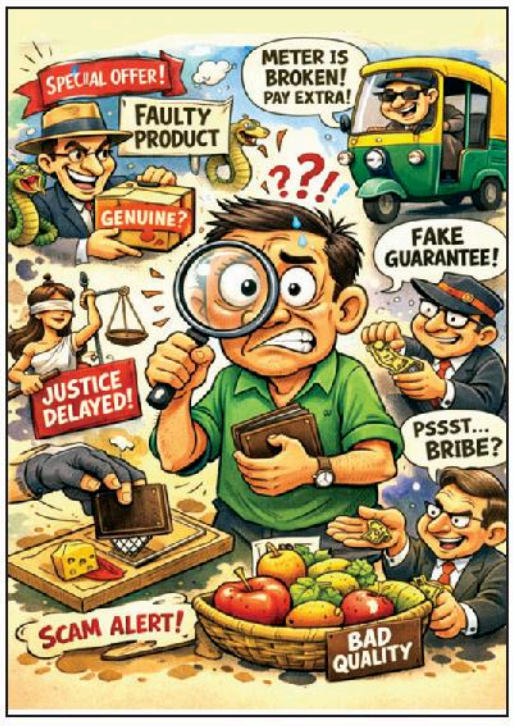
At this stage, a commonly offered solution emerges. Be careful. Do not take things at face value. Protect yourself.

A society where everyone focuses only on protecting themselves may continue to function, but it does not flourish. Problems that require collective attention remain unaddressed. Over time, indifference becomes accepted behaviour.

Legally, buyer beware was never meant to be more than an advisory. Modern consumer protection laws exist precisely because ordinary citizens cannot be expected to detect every defect or anticipate every failure. In a well-functioning system, the law corrects wrongs quickly and restores confidence.

However, when the legal system is slow or ineffective, this is a behavioural change in the society.

This shift quietly transfers responsibility from institutions to individuals. The burden of vigilance moves from sellers, service providers and



regulators to the consumer. What should have been addressed through enforcement is managed through personal alertness.

The cost of this is not only financial. It affects trust. When every interaction feels risky, social ease disappears. Confidence in markets, institutions and public services weakens.

More troubling is the effect on civic behaviour. When people believe that complaints will lead nowhere, they stop speaking up.

At the same time, individual caution alone cannot produce a healthy society.

The more sustainable path lies in collective action. When citizens come together, individual fear gives way to shared strength. A single voice may be ignored. Many voices are harder to dismiss.

Collective action need not be confrontational. It can begin with shared information, documented complaints, resident associations, consumer forums and lawful civic platforms. When problems are raised together, accountability improves.

Safety lies in numbers. Not only physical safety, but moral and civic safety. Speaking up becomes easier and helping others becomes safer, when people stand together.

A good society is not one without problems. It is one where problems are addressed together, calmly and persistently.

Buyer beware was never meant to define how a society should live. It was meant to be a caution in limited situations. A truly liveable society is one where trust is supported by effective systems and strengthened by collective action. Only then can caution revert back into advice and trust return as a shared public good.

Stadium planned at KSIC Filature Factory land in T. Narasipur

Protest intensifies to change site

T. Narasipur, Feb. 23 (VNS)- Protest against the proposed stadium at the land belonging to Karnataka Silk Industries Corporation (KSIC) Filature Factory in the town has intensified with former T. Narasipur Town Municipal Council member and actor Arjun Ramesh joining the stir with a demand to shift the stadium to a different location from KSIC premises.

Arjun Ramesh, who met the KSIC employees yesterday, alleged that both Chief Minister and District Minister were meting out injustice to hundreds of families just to please their party workers.

"The behaviour of the officials during the marking of boundaries is very evident that they are going ahead with the project, despite stiff opposition, only to placate a few people. Officials, while marking the boundaries of the five-acre land earmarked for the stadium, must have executed the work on their own, but marking the boundaries and laying the boundary stones in presence of a political party workers does not augur well with the society," he added.

He further said that the concerned officials must have enlightened the State Government on the adverse effects of constructing the stadium on the proposed land.

"Instead, the officials working as per the whims and fancies of politicians do not serve any purpose," he alleged, questioning the need for stadium on a KSIC land. Alleging that the tender for stadium was being floated in haste, Arjun said that the construction of stadium would harm families of the KSIC employees.

> **"There are about 500 varieties of trees and different species of birds in the area. With trees present in abundance, it also acts as a source of oxygen for the employees. This apart, presence of 33 percent of trees is necessary for functioning of factory."**
>
> — Arjun Ramesh, former member, Town Municipal Council

Arjun also requested CM Siddaramaiah to relook into the stadium proposal and to provide assistance for the development of KSIC as Mysore Silk is a worldwide famous brand.

"Chief Minister and District Minister must not push hundreds of families to disarray just to please their party. The proposal to construct the stadium must be dropped and a different land or site must be identified for the safety of KSIC employees," he added.

"I was among the first to demand for a stadium in T. Narasipur during my tenure as a Councillor, but not at the cost of factory workers. The State Government's decision to build stadium at the factory premises is erroneous, as it will push about 200-250 employees to hardship," added Arjun Ramesh.

Mysore Silk: Matter of prestige

(Continued from page 1)

Owning and wearing a Mysore silk saree is considered a matter of prestige. At weddings, receptions and other ceremonies, they symbolise luxury, honour and distinction and those who wear them are admired for their elegance.

Production takes place at the KSIC unit on Manandavadi Road, Mysuru. Such is the demand that buyers queue up as early as 4 am to purchase sarees.

Even then, only those at the front of the line succeed, while others often return empty-handed, reflecting the extraordinary and sustained popularity of Mysore Silk despite the recent price hike.

Ruckus at Golf Club AGM

• Rs. 3.95 crore misappropriation alleged in 'golf hut' project

• Seven-member probe committee to submit report by March 31

Mysuru, Feb. 23 (BCT)- Ruckus prevailed at the Special Annual General Body Meeting (AGM) of Jayachamaraja Wadiyar Golf Club (JWGC) held yesterday, as members raised serious allegations over the construction of a 'golf hut,' claiming that over Rs. 3.93 crore had been misappropriated in the name of the project.

Sources told *Star of Mysore* this morning that several members questioned the actions of previous office-bearers, alleging financial irregularities, excess billing and violations of Standard Operating Procedures (SOPs) and tender norms in works and machinery purchases worth crores of rupees.

According to members, the General Body had earlier approved the conversion of the 'golf hut' into a 'golf pavilion', with a clear condition that the project cost should not exceed Rs. 50 lakh. However, they alleged that the budget was later escalated to Rs. 3.95 crore without fresh approval from the General Body.

Members termed the steep escalation in construction costs "massive" and demanded accountability and action against the former office-bearers.

They pointed out that fabrication work alone exceeded Rs. 1 crore, while the overall valuation of completed works stood at around Rs. 2.5 crore, indicating an excess expenditure of nearly Rs. 1.5 crore.

They further alleged that a spraying machine costing over Rs. 1 crore had been purchased but has remained unused for more than a year. "The machine is not suitable for JWGC and has been lying idle," members said, seeking clarification.

During the AGM, members stated that an internal audit report had already flagged irregularities, observing that certain expenditures were sanctioned without proper authorisation.

Sources said attempts to pass the accounts were stalled amid objections and the AGM resolved to initiate a formal enquiry. A seven-member enquiry committee has been constituted and is expected to submit its report by March 31, 2026.

If the allegations of misappropriation are substantiated, action will be taken against the former JWGC office-bearers who approved the expenditure, sources added. While some office-bearers had reportedly expressed dissent earlier, the project was nevertheless carried forward.

Obituary

Kumuda R.V. Srinivasamurthy

Mysuru, Feb. 23- Kumuda R.V. Srinivasamurthy (96), Proprietor of Shakthi Power Press at Jayanagar 13th Cross, passed away yesterday in city.

She leaves behind her children, daughters-in-law, grandchildren and a host of relatives and friends.

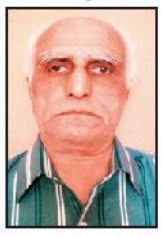
Last rites were held at the foot of Chamundi Hill in city yesterday evening.

V. Geetha

T. Narasipur: V. Geetha (46), wife of Srinivasa Murthy and a resident of Siddanahundi village in the taluk, passed away yesterday at the village. She leaves behind her husband, two sons and a host of relatives and friends.

Last rites were held at her native place this afternoon.

Krishnashetty



Bherya: Krishnashetty (84), residing near Hosa Agrahara Railway Station, passed away yesterday.

He leaves behind three daughters including teacher Veena, sons-in-law, grandchildren and a host of relatives and friends. Last rites were held at his farm land today, according to family sources

Kumar

Hunsur: Kumar (64), retired KSRTC Conductor and a resident of Rathnapuri village in the taluk, passed away on Saturday at the village.

He leaves behind his wife, two sons, one daughter, brother Dalit Activist Harihara Anandaswamy and a host of relatives and friends.

Last rites were held yesterday at the village, according to family sources.

MCC had ordered demolition of 'golf hut'; matter in Court

Mysuru, Feb. 23 (BLU&BCT)- The same 'golf hut' or 'golf pavilion' project at Jayachamaraja Wadiyar Golf Club (JWGC), functioning under the Mysore Race Club (MRC), had earlier been flagged as unauthorised by the Mysuru City Corporation (MCC).

The MCC had directed that the structure be demolished without delay. MCC Zone-1 Commissioner had issued a notice on Jan. 31 to the Golf Club's Honorary Secretary, instructing that the building be removed immediately upon receipt of the notice and that a compliance report be submitted to the MCC.

The notice warned that failure to act would prompt the MCC to demolish the structure, recover the demolition expenses from the owners and initiate legal proceedings in accordance with the law.

The property is located on Lalitha Mahal Road in Mysuru, under survey numbers 1290 N-267/1 and N-14, within the jurisdiction of the Mysore Race Club.

Earlier, the MCC had issued notices on Feb. 28, 2025 and May 22, 2025, to the administrators of the MRC over the alleged unauthorised works. However, the notices were challenged before the Karnataka High Court, which directed that action be initiated only after giving an opportunity of hearing to all parties.

Speaking to *Star of Mysore* this morning, MCC Commissioner Shaikh Tanveer Asif said the JWGC has approached the High Court and the matter is currently in the hearing stage. "We are awaiting the Court's decision," he said.

Attempts by *SOM* to contact MRC Chairman K.T. Balakrishna and Secretary NHS Mani for their response on the issue were unsuccessful as they were out of station.

Fall in tobacco prices: Minister warns of seizing tobacco godowns in district

Mysuru, Feb. 23 (GA&BS)- Minister for Animal Husbandry and Sericulture K. Venkatesh has warned of seizing the godowns of tobacco companies in the district, if they fail to buy tobacco from farmers at the rate existing prior to Sankranti festival.

The companies have been told to discuss with their higher authorities and inform the District Administration by tomorrow (Feb. 24) evening.

Chairing a meeting to discuss about the issues surrounding fall in tobacco prices, the Minister issued a stern warning to tobacco companies, mainly the Indian Tobacco Company (ITC) Ltd., for ignoring the farmers demand for a better price.

Venkatesh represents Periyapatna Constituency in the Assembly, which is known for tobacco cultivation in the district.

MP Yaduveer Wadiyar

Mysuru-Kodagu MP Yaduveer Wadiyar said that when a similar situation prevailed last year, he had sought the intervention of Minister for Commerce and Industry Piyush Goyal.

Arrange meeting at Guntur

Meanwhile, ITC authorities asked the District Administration to convene a meeting at their company headquarters in Guntur, AP. They also sought some time to take a decision on restoring the prices, after discussing the issue with their higher ups.

Hunsur MLA G.D. Harish Gowda, where too tobacco cultivation is high, was also present along with K.R. Nagar MLA D. Ravishankar, former Hunsur MLA H.P. Manjunath, ZP CEO S. Ukesh Kumar and SP Mallikarjun Baladandi.

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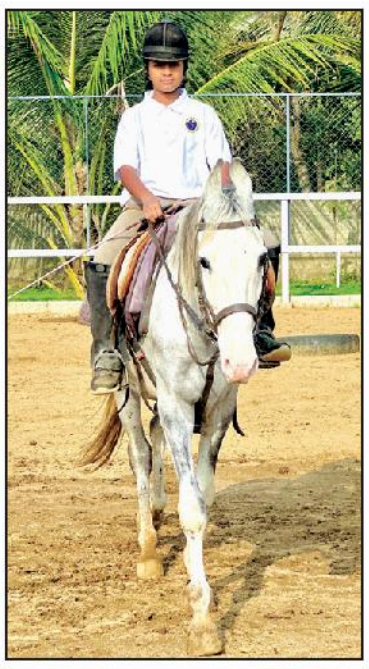
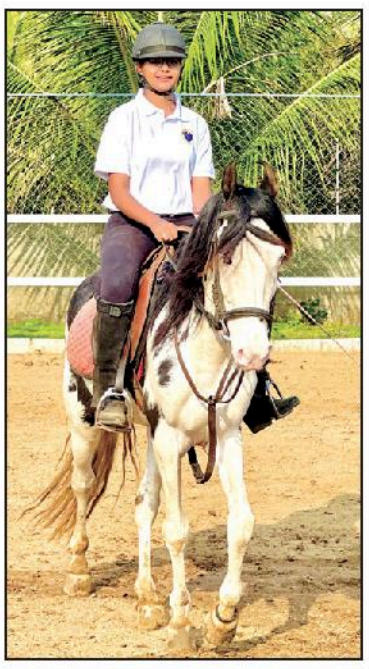
Hoofbeat Marathon in Maharashtra

City's three young equestrians excel

L. Kshaminaam Urs *S.K. Loukya* *Advika*

Mysuru, Feb. 23 (BCT)- Three young riders from Mysuru-based Chamundi Horses put up an impressive show at the 'Hoofbeat Marathon', Maharashtra State Endurance Championship, held from Feb. 6 to 8 at Karjat in Maharashtra.

L. Kshaminaam Urs, 14, a student of Sadvidya High School, Mysuru, completed the 40-km endurance ride on his horse 'Bheema' in 3 hours and 35 minutes, qualifying for the Nationals.

Nine-year-old S.K. Loukya of Rashtrotthana Vidya Kendra, Vijayanagar, Mysuru, participated in the 20-km endurance event on her horse 'Kashi', clocking 1 hour and 45 minutes. She earned the title of 'Youngest Rider' of the marathon and also qualified for the Nationals.

S.K. Advika, 14, a student of St. Joseph's Central School, Vijayanagar, Mysuru, competed in the 40-km endurance category with her horse 'Nandi'.

Kshaminaam, who has been riding since the age of four, has steadily built his journey in the sport. Encouraged by his parents, M.A. Lakshmikanth Raj Urs and Dr. Mekhala Kagli, Kshaminaam received his first stallion for personal training in 2020.

This marked the foundation of Chamundi Horses, formally established in 2023. The initiative has since grown into a stable of over 20 trained horses, promoting endurance riding among young enthusiasts.

Earlier, Kshaminaam secured first place in the Under-14 category (20 km) at the Dhurusu Race and Endurance Championship 2025 held in Coimbatore and qualified for the Nationals at the Hoofbeat Marathon Endurance Championship 2026 in Maharashtra.

Advika and Loukya, sisters who share a passion for horse riding, have been training with Chamundi Horses for the past two years with the active support of their parents, Sangamesh and Krupa.

They undergo structured training in endurance riding, beginning with the fundamentals and progressing systematically. While they train regularly on weekends, they dedicate additional time during school vacations.

Loukya, the youngest rider in the Championships she has participated in, has already made her mark at the Dhurusu Race and Endurance Championship 2025 in Coimbatore and the Hoofbeat Marathon Endurance Championship 2026 in Maharashtra.

Advika secured second place at the Dhurusu Race and Endurance Championship 2025 in Coimbatore and also competed in the Hoofbeat Marathon Endurance Championship 2026 in Maharashtra.

ICC MEN'S T20 WORLD CUP INDIA & SRI LANKA 2026

TODAY'S MATCH [FEB. 23]

Zimbabwe Vs **West Indies**
Venue: Wankhede Stadium, Mumbai
Time: 7 pm

TOMORROW'S MATCH [FEB. 24]

England Vs **Pakistan**
Venue: Pallekele Intl. Stadium, Kandy
Time: 7 pm

YESTERDAY'S RESULTS [FEB. 22]

England 146/9 (20 overs)
BEAT
Sri Lanka 95 all out (16.4 overs)

South Africa 187/7 (20 overs)
BEAT
India 111 all out (18.5 overs)

Catch the live action on Star Sports Network and JioHotstar

Kodagu's Rishav selected for Vizzy Trophy

Rishav Appachu Manavattira

Mysuru, Feb. 23- Nineteen-year-old Rishav Appachu Manavattira, a second-year Mechanical Engineering student at RV College of Engineering (RVCE), Bengaluru, has been selected to represent the South Zone in the prestigious Vizzy Trophy organised by the Board of Control for Cricket in India (BCCI).

The tournament will be held from Mar. 1 to 5 at Panjim Gymkhana Ground, Goa.

Rishav is the first cricketer from RVCE to represent the college at the Vizzy Trophy. A right-hand wicketkeeper-batsman, Rishav's selection follows an outstanding performance for VTU team at the South Zone Inter-University Men's Cricket Championship 2025-26, held at JSS Science and Technological University, Mysuru. He finished among the top five run-scorers in a highly competitive field of 128 teams.

The team secured second place and qualified for the All-India Inter-University Championship 2025-26 at Saurashtra.

Having played professional cricket for the past 13 years, Rishav has represented teams in numerous Zonal and League matches, as well as corporate tournaments. He has also played for the Karnataka Under-19 side in Nepal, competing against the Nepal national team.

Rishav is the son of Manavattira Ranju Belliappa and Sowmya Belliappa from Kodagu.

After four months gap...

Safari at Bandipur, Nagarahole begins

Mysuru, Feb. 23 (MTY&KS)- With the State Government giving its nod for partial resumption of wildlife safaris in Nagarahole and Bandipur Tiger Reserves, permitting operations at 50 percent capacity, safaris at the two Tiger Reserves began after a gap of four months with safari goers spotting tigers, elephants, leopards, deer, gaurs, birds and other wild animals on the first day yesterday.

Following a series of fatal tiger attacks at villagers bordering Bandipur Tiger Reserve, safari trips were temporarily banned resulting in tourism taking a hit.

On Feb. 18, Forest Minister Eshwar B. Khandre announced the decision of commencing partial safaris at a press briefing held at Vikasa Soudha in Bengaluru, citing improved safety conditions and recommendations from a technical committee.

Under the new norms, Bandipur safari duration was reduced from eight hours to five, while Nagarahole safaris will run for four hours. Trips at Kakanakote will be allowed for six hours during the first phase. Only half of the safari vehicles will operate initially and all safari vehicles must be fitted with GPS trackers and dashboard cameras within two months to prevent misuse, including operations beyond permitted hours.

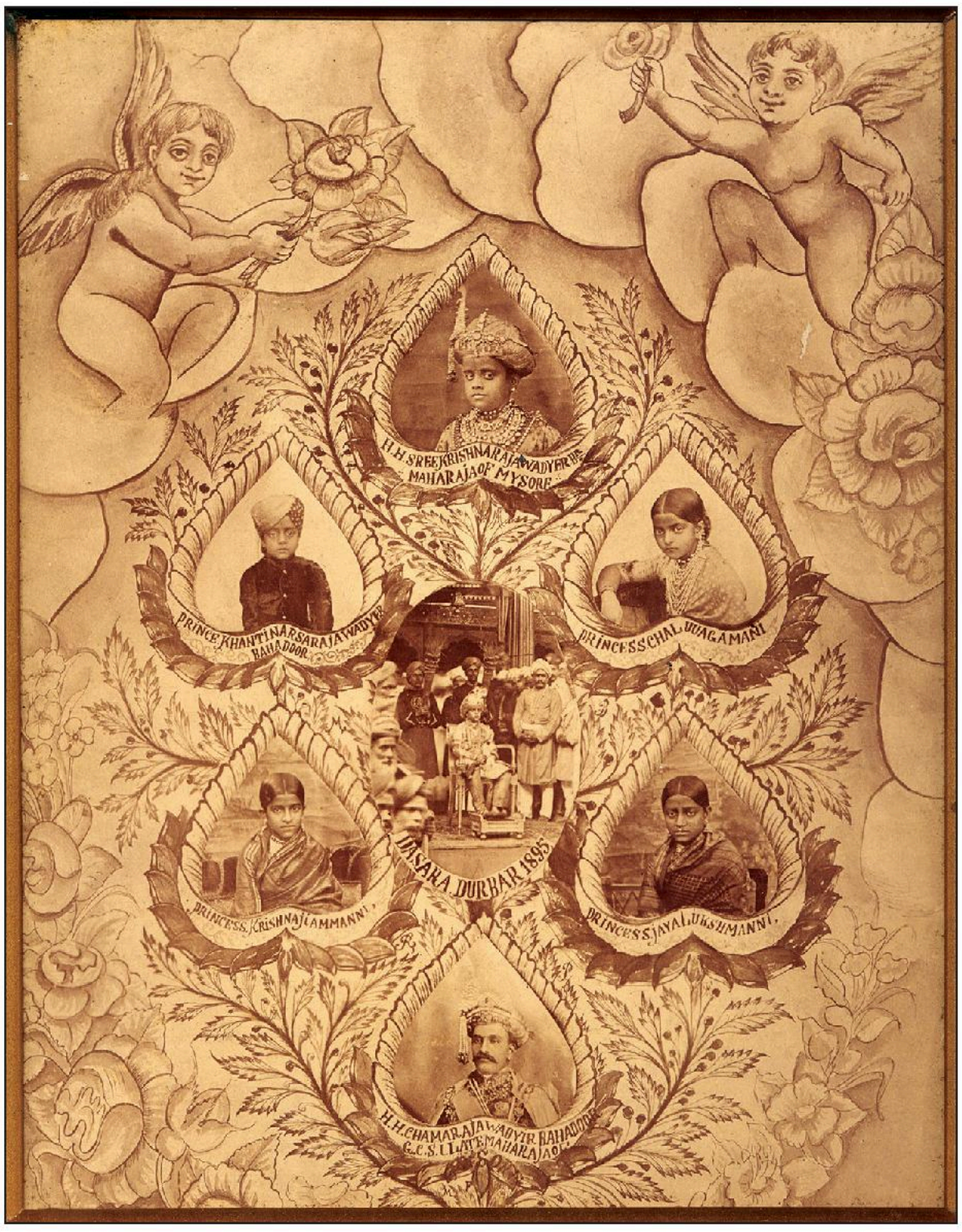
Only 31 vehicles (19 Forest Department vehicles and 12 vehicles of Jungle Lodges and Resorts) have been permitted to take tourists on safari trips in Bandipur from 6.30 am to 9 am and from 3.30 pm to 6 pm.

At Nagarahole, 36 vehicles (13 Forest Department vehicles and 23 vehicles of Jungle Lodges and Resorts) have been given permission to take tourists on safari trips from 6.30 am to 9.30 am and from 3 pm to 6 pm from Kakanakote (Dammanakatte) Safari Centre.

From Nanachi and Veeranahosahalli Safari Centres in Nagarahole, 14 vehicles (six Forest Department vehicles and eight vehicles of Jungle Lodges and Resorts) will take tourists on safaris from 7 am to 9 am and from 3 pm to 5 pm.

Mobile phones banned: Tourists have been banned from taking their mobile phones on safari trips and are advised to keep their mobile phones inside their vehicles before going on safari.

Vintage Vignettes from a...
Princely State



By R.G. Singh
Secretary, Ramsons Kala Pratishtana

This hand-painted photo-montage was perhaps intended to be a souvenir to be gifted to important citizens of Mysore.

Six individual photographs have been placed within leaves akin to the spades pattern used in playing cards. The central oval photograph depicts the 28th September 1895 Dasara Durbar of the eleven-year-old Krishnaraja Wadiyar IV, surrounded by courtiers. He was coronated on 1st February 1895 as the 24th Maharaja of the ruling Wadiyar dynasty under the regentship of his mother H.H. Kempananjammanni Vani Vilasa Sannidhana and a council of three members.

Foliage emanating from the bottom leaf (spade) encircles the remaining photographs. Below the bottom leaf the legend reads 'H.H. Chamaraja Wadyir Bahadoor GCSI (Grand Colonel Star of India) Late Maharaja of Mysore.' On the right upwards in anti-clockwise direction are the images with legends, 'Princess Jayalukshmanni,' 'Princess Chaluuagamani,' 'H.H. Sri Krishnaraja Wadyer Br. (Bahadoor) Maharaja of Mysore,' 'Prince Khanti Narasaraja Wadyer Bahadoor' and 'Princess Krishnajiammanni.'

Two flying cherubs offer flowers from above among the clouds, the spade shaped photo cut-outs are surrounded by floral chaplets inspired by European woodcut designs. The entire composition mimics the specific branch of the royal family tree as if visually recording the passing of the kingship from the father to son with active support of latter's siblings.

This is a sepia tinted photograph of the hand-painted original photo-montage. The spellings of names have been retained as in the original photograph.

[Size: 15 x 20 cms
Collection: Ramsons Kala Pratishtana]

RV University Mysuru hosts Principals' Conclave

Mysuru, Feb. 23- RV University Mysuru campus hosted its first Principals' Conclave at Hotel Southern Star in city on Feb.22 bringing together Principals from over 40 Pre-University and Degree Colleges across the region.

The event marked a key step in establishing meaningful academic partnerships and fostering smoother transitions from school to higher education.

The conclave was led by Prof. Dwarika Prasad Uniyal, Pro-Vice Chancellor and Campus Director of RV University Mysuru, along with Dr. Karthik Shastry, Dr. Shushrutha, Dr. Shweta Panchal and Dr. Madhu Karnat. The event was coordinated by Lt. Cdr. A.P. Belliappa (retd.) and Rini Sushmitha.

Addressing the gathering, Prof. Uniyal underlined RV University's mission to "bridge the academic and aspirational gap between Class 12 and University education."

He emphasised that partnerships with PU and Degree Colleges should go beyond admissions, evolving into long-term academic collaborations that benefit students and educators alike.

Highlighting the University's vision for Mysuru, he said, "RV University aspires not just to be in Mysuru, but of Mysuru — working with the city's people, industries and institutions to create sustainable and locally relevan t solutions."

Speakers at the conclave discussed how Universities can act as engines of urban growth, promoting employment, research and innovation.

Prof. Uniyal also called for expanding aspirations beyond traditional professional programmes, noting the crucial role of disciplines like Psychology, Pure Sciences and Social Sciences in building a strong research and knowledge-driven society.

WORD OF THE DAY

Foray

Pronunciation: FOR-ay (noun)
Meaning: A foray is an initial and often hesitant attempt to do something in a new or different field or area of activity, as in "the novelist's foray into nonfiction." In martial contexts, foray means "a sudden or irregular invasion or attack for war or spoils."

Origin: For centuries, foray referred only to a sudden or irregular invasion or attack, but in the late 19th century it began to venture into gentler semantic territory. While the newer sense of foray still involves a trek into a foreign territory, the travel is figurative: when you make this kind of foray, you dabble in an area, occupation or pastime that's new to you. Take the particularly apt example (stay tuned) of mushroom hunting. The likely ancestor of foray is an Anglo-French word referring to the violent sort who do invasion forays, but that word could also refer to a forager—that is, one who wanders in search of food. (Forage has the same etymological source.) Interestingly, foray has seen a resurgence of use connected to its foraging roots, as evidenced by the growing popularity of mycophile-led mushroom "forays" that have been lately popping up like toadstools.

Example: "Bryan Escareño's foray into fashion was the result of happenstance. In 2018, the designer, who was born and raised in Venice, California, bought a green vintage Singer sewing machine at a garage sale determined to learn to make the perfect pair of denim pants. ... He began honing his sewing skills, eventually crafting cut-and-sew flannel shirts that caught the eye of his colleagues at LA's Wasteland, a high-end resale boutique." — Celia San Miguel, USA Today, 3 Dec. 2025

THE ODD WORD

Tachygraphy

Shorthand.

PHRASE OF THE DAY

Take with a grain of salt

Meaning: Being skeptical or hesitant to fully believe something.

Origin: The phrase is believed to originate from Pliny the Elder's Naturalis Historia, which discussed an antidote to poison that required a grain of salt. It has come to symbolise that a small amount of "salt" (skepticism) makes a story easier to swallow.

Example: But other human-like species besides Homo sapiens were also known to inhabit the area at the time, and some researchers urged people to take the findings with a grain of salt. — Justin Klawans, TheWeek, 28 Jan. 2026

QUOTE BOX

I don't dream at night, I dream all day; I dream for a living.

—Steven Spielberg

RIDDLE THIS

Solve the rebus:

10Q

Answer: Thank You.

SUDOKU

6	9		3		2	7	8	
	3		9		7			4
								1
	5	2				9	4	
1								
9			5		4		2	
	7	5	2		9		3	8

Answer to previous puzzle

5	3	4	9	6	8	1	7	2
6	8	7	1	4	2	9	5	3
9	2	1	7	3	5	4	8	6
1	7	8	4	2	9	6	3	5
3	4	5	8	1	6	7	2	9
2	6	9	5	7	3	8	4	1
8	9	3	6	5	7	2	1	4
7	1	2	3	9	4	5	6	8
4	5	6	2	8	1	3	9	7

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

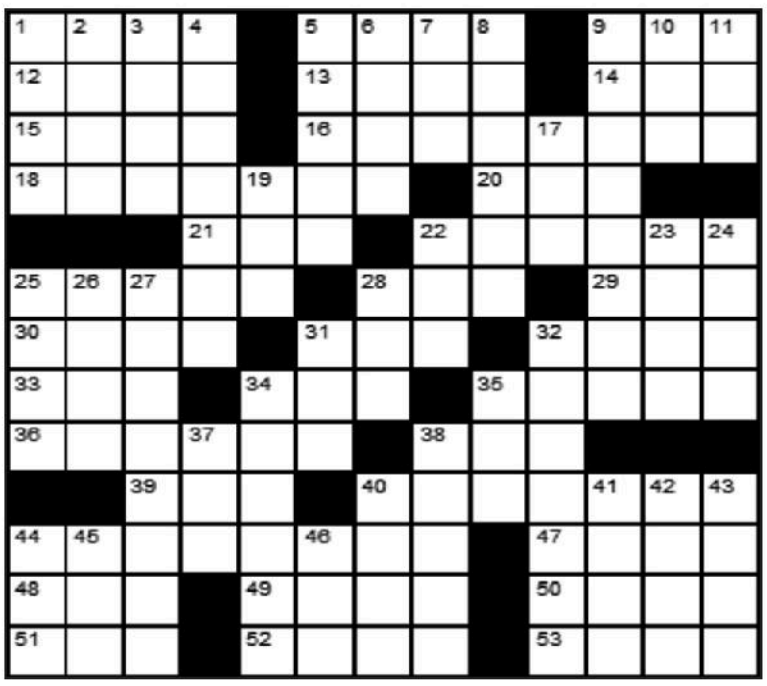
1 The game __ __ : you are exposed (2,2)
5 Seaweed
9 ___ Vegas : the famous gambling city?
12 Delicate or tender
13 European river
14 Little devil
15 Bollywood star ___ Dhupia
16 An advantageous purchase (1,4,3)
18 Glitter or shine or scintillate
20 Golf item
21 Aerospace Industries Assoc.
22 Dread, terror
25 Worker in stone
28 Male persons
29 Army Post Off.
30 Hankering
31 Strike lightly
32 Stumpy remnant
33 Modern prefix
34 Commander, in short ?
35 Domestic birds
36 Buries or entombs
38 Scottish family name prefix
39 Sick day cause
40 Prejudiced
44 Close at hand; not far at all (4,4)
47 The back of your neck
48 Solid water
49 Haul or pull in a carriage
50 Sketched out
51 "The Simpsons" bartender
52 ___ money : is it paid to keep one quiet?
53 A river of Scotland

YESTERDAY'S ANSWER

V	A	I	N	■	G	U	M	■	A	T	A	P
A	U	T	O	M	A	T	A	■	D	A	R	E
T	R	E	M	B	L	E	D	■	O	X	E	N
■	■	■	A	A	A	■	E	O	N	I	A	N
B	I	R	D	S	■	A	G	R	A	■	■	■
O	N	E	S	■	A	B	O	L	I	S	H	■
W	O	N	■	A	L	L	O	Y	■	T	A	U
■	N	I	G	G	L	E	D	■	A	I	R	S
■	■	■	L	E	A	R	■	K	A	R	M	A
U	N	E	A	S	Y	■	C	A	L	■	■	■
R	E	T	D	■	I	R	O	N	I	C	A	L
A	N	A	L	■	N	U	P	T	I	A	L	S
L	E	L	Y	■	G	E	T	■	S	P	E	D

DOWN

1 Taverns
2 Leak through
3 Athlete P.T. __
4 Egyptian king
5 A bear-type animal from australia
6 Border
7 Sign of the Zodiac
8 Elementary particle
9 Set free
10 Asian river __ Darya
11 Secret agent ?
17 Munich the
19 Next of ___ : closest relative?
22 With it, once
23 Musical composition; work
24 Judge's garb
25 A prefix meaning "of small size or length"
26 Egyptian symbol - "neat" anagram?
27 Without penalty (4,4)
28 In short, the third month
31 Tax deducted at source, in short
32 Endorses
34 Eat noisily?
35 Wisecrack
37 Market town of Cambridgeshire
38 Great merriment
40 Pubs
41 Canvas cover
42 Fencer's blade
43 Covered with morning moisture
44 Vitality
45 Prefix meaning "nature"
46 ___ de vie, brandy



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

IBO EU KBFBH KBNJOQWOB JEO JM MBWH. SEO

IBO EU KBFBH MBWH OJ KBNJOQWOB.

TODAY'S CLUE: O EQUALS T

Yesterday's Cryptoquip: We cannot live only for ourselves. A thousand fibers connect us with our fellow men.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Second Case of Seetharam (K) - 2; *Alpha: Men Love Vengeance (K)* - 2
- **Padma Theatre** — **Ph: 2521923**
  Bharathi Teacher (K) - 1 Show; *Ghilli (Ta)* - 3 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Sarala Subbarao (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  45 (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Sarala Subbarao (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Dharmista (K) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Landlord (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Bagavathi (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  O' Romeo 3 (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Goat (E-3D)	(S-1)	12.20 pm, 2.35 pm, 4.50 pm
Shatak: Sangh Ke 100 Varsh (H)	(S-1)	7.15 pm
Do Deewane Seher Mein (H)	(S-1)	9.45 pm; (S-2) 10.05 am
O Romeo (H)	(S-2)	12.55 pm
February 30 (K)	(S-2)	4.40 pm
Assi (H)	(S-2)	7.15 pm, 10.05 pm
Second Case of Seetharam (K)	(S-3)	10.35 am, 7.15 pm
Alpha: Men Love Vengeance (K)	(S-3)	1.10 pm
Maarnami (K)	(S-3)	4.05 pm
Hey Balwanth (Te)	(S-3)	9.55 pm
Sarala Subbarao (K)	(S-4)	10.15 am, 4.10 pm
Suri Anna (K)	(S-4)	1.15 pm
Rakkasapuradol (K)	(S-4)	7.05 pm, 9.45 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Maarnami (K)	:	1.25 pm
Rakkasapuradol (K)	:	1.30 pm
		7.45 pm
Sarala Subbarao (K)	:	1.45 pm, 4.30 pm
		7.30 pm
Alpha Men Love Vengeance (K)	:	4.30 pm
		7.30 pm
February 30 (K)	:	4.45 pm

MOVIES AT NEXUS MALL

Assi (H)	:	10.25 am, 4.30 pm, 10.20 pm
O' Romeo (H)	:	10.55 am, 2.30 pm, 6.05 pm, 9.40 pm
Alpha: Men Love Vengeance (K)	:	11 am, 7.20 pm
Sarala Subbarao (K)	:	11.25 am, 7.25 pm
Goat (E-3D)	:	11.50 am, 7.15 pm
Shatak: Sangh Ke 100 Varsh (H)	:	11.50 am, 2.20 pm, 4.50 pm, 7.20 pm
Maarnami (K)	:	1.15 pm
Suri Anna (K)	:	2 pm
Zootopia 2 (E-3D)	:	2.05 pm
Rakkasapuradol (K)	:	2.10 pm, 9.50 pm
Weapons (E-2D)	:	4.30 pm
February 30 (K)	:	4.50 pm
Second Case of Seetharam (K)	:	4.50 pm, 10.05 pm
Tu Yaa Main (H)	:	7.05 pm
Wuthering Heights (E)	:	9.30 pm
JC: The University (K)	:	10.10 pm

MOVIES AT GARUDA MALL

Shatak: Sangh Ke 100 Varsh (H)	:	11.25 am, 4.30 pm, 6.10 pm
Sarala Subbarao (K)	:	12.05 pm, 4.05 pm, 9.30 pm
Alpha: Men Love Vengeance (K)	:	1 pm, 4.15 pm, 9.50 pm
Rakkasapuradol (K)	:	1.25 pm, 6.50 pm
Second Case of Seetharam (K)	:	1.55 pm, 7.15 pm
Maarnami (K)	:	2.55 pm, 9 pm
Amruthaanjan (K)	:	7 pm
O' Romeo (H)	:	10.10 pm

Sangeetha Vidwan R. Raghu performs on Shivarathri

Sangeetha Vidwan R. Raghu presenting a Karnatak Classical Vocal Music Concert at Sri Maruleshwara Temple in Kuvempunagar, Mysuru, on Feb. 15 on the occasion of 'Shiva Deepotsava' night-long cultural programme organised as part of Shivarathri celebrations. He is accompanied by Vid. Shanthkumar on violin, Vid. Nataraj on mridanga and Vid. Mohan on morching.

'Mareyalagada Mahaneeyaru' Sugama Sangeetha programme

Mysuru, Feb. 23- A special Sugama Sangeetha (Light Music) programme titled 'Mareyalagada Mahaneeyaru' (Unforgettable Legends) has been organised under the joint auspices of the Karnataka Sugama Sangeetha Parishat, Mysuru Chapter and Sri Anantheshwara Trust, at Sri Nadabrahma Sangeetha Sabha on JLB Road in city on Feb. 24 at 5 pm.

The programme will be inaugurated by Dr. P. Shivaraju, Additional Deputy Commissioner of Mysuru. Dr. M.D. Sudarshan, Assistant Director of the Department of Kannada and Culture and Amshi Prasanna Kumar, Senior Journalist, will be the chief guests.

The musical evening will be led by renowned singer Nithin Rajaram Shastry. Singers Divya Sachidananda, Dr. Sridevi Kulenur, Amrutha Nithin Shastri, Rythwik C. Raj and G.R. Sreekara will perform. V. Keerthana will host the event.

Accompanying the singers will be Purushotham (keyboard), Bheemashankar Bidanur (tabla), Balasubramanya (flute) and H.P. Sujayendra (rhythm pad).

Dr. Nagaraj V. Bairy, President of the Mysuru Chapter of Karnataka Sugama Sangeetha Parishat, is in charge of organising the musical programme.

EVENTS TODAY (FEB. 23)

- **Indian Dastkaar Handloom & Handicraft Haat:** Exclusive exhibition on Handlooms, Handicrafts & Lifestyle products, Scouts & Guides Ground, behind Old DC's Office, **up to 9.30 pm.**
- **Gowthama Education and Cultural Seva Trust, Mysuru, Kannada & Culture Department, Bengaluru:** Valedictory of free theatre and folk art forms training camp, Folk Scholar Prof. H.S. Ramachandragowda inaugurates, Kananda & Culture Department Mysuru Joint Director V.N. Mallikarjunaswamy presides, Kananda & Culture Department Mysuru Asst. Director Dr. M.D. Sudarshan, Akhila Karnataka Government Women Employees Association Mysuru President Dr. Cauvery Prakash and Nalwadi Trust Mysuru Founder Dinesh Chammalige (NINASAM) chief guests, Gowthama Trust President Krishnamurthy Talakad will be present, Karanth Ranga Chavadi, Rangayana premises, **4 pm.**
- **National Real Estate Development Council (NAREDCO), Mysuru:** Seminar on 'Greater Mysuru - Way Forward,' Mysuru-Kodagu MP Yaduveer Wadiyar chief guest, MLA T.S. Srivatsa, MLC K. Shivakumar and Architect, Urban Designer and Wadiyar Centre for Architecture (Mysuru) Professor Nelson Joe Vijai Paris guests of honour, Hotel Southern Star, Vinoba Road, **4 pm.**

MOVIES AT MALL OF MYSORE

O' Romeo (H)	:	11.55 am, 6.15 pm
Shatak: Sangh Ke 100 Varsh (H)	:	1 pm
Alpha: Men Love Vengeance (K)	:	1.30 pm, 7.10 pm
Second Case of Seetharam (K)	:	2 pm, 7.25 pm
Sarala Subbarao (K)	:	3.30 pm, 9.50 pm
Maarnami (K)	:	4 pm, 10 pm
Rakkasapuradol (K)	:	4.30 pm, 10.10 pm
Assi (H)	:	4.35 pm, 10 pm
Hey Balwanth (Te)	:	7.10 pm

MOVIES AT CENTRO MALL

Second Case of Seetharam (K)	:	11.15 am, 4.45 pm, 10 pm
Sarala Subbarao (K)	:	11.25 am, 2 pm, 7.35 pm
O' Romeo (H)	:	11.40 am, 5.55 pm
		9:30 pm
Rakkasapuradol (K)	:	11.45 am, 3.10 pm
		7.20 pm, 10 pm
Doddanna Puttanna (K)	:	2.25 pm
February 30 (K)	:	4.25 pm
Suri Anna (K)	:	4.45 pm
Maggi Pusthaka (K)	:	6.40 pm
Hey Balwanth (Te)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

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